

Fevers, Frets, and Futures

David Warren

Agitato $\text{♩} = 68$

① ② ③ **A** ④ ⑤ ⑥ ⑦ ⑧ ⑨ **B** ⑩ ⑪ ⑫ ⑬

Flute
Clarinet
Bassoon
Horn
Trumpet
Trombone
Timpani
Percussion
Harp
Keyboard
Violin I
Violin II
Viola
Violoncello
Contrabass

ppp, *p*, *mp*, *pp*, *cresc.*, *pp*, *mf*, *f*, *ff*, *arco*, *pizz.*

14 15 16 17 18 19 20 21 22 23 24

C **D**

FL. *f* *mf* *mp*

Cl. *f* *mf* *mp* *p*

Bsn. *mf* *mp* *p*

Hn. *mf* *mf*

Tpt. *mp* *mp*

Tbn. *cresc.* *mf* *f*

Timp. *f*

Perc. I

Hp.

Keys I *ff* *mp* *p*

Vln. I **C** **D**

Vln. II

Vla. *arco*

Vc. *arco*

Cb. *ff*

25 26 27 28 29 30 31

Fl. *p* *pp* *mf* *mp* *mp*

Cl. *pp* *ppp* *mp* *p*

Bsn. *pp* *ppp* *mp*

Hn. *pp* *pp* *mf* *mf*

Tpt. *pp* *ppp*

Tbn. *mp* *pp* *mp* *mp*

Timp. *pp* *mp*

Perc. I

Hp.

Keys I *mf* *mp* *p* *pp*

Vln. I *mp* *p* *ppp*

Vln. II *mp* *p* *ppp*

Vla.

Vc.

Cb.

Musical score for measures 32-37. The score is written for a symphony orchestra and includes the following instruments and parts:

- Fl. (Flute):** Measures 32-37, marked with circled numbers 32, 33, 34, 35, 36, and 37. Dynamics include *mf*.
- Cl. (Clarinet):** Measures 32-37, marked with circled numbers 32, 33, 34, 35, 36, and 37. Dynamics include *mf*.
- Bsn. (Bassoon):** Measures 32-37, marked with circled numbers 32, 33, 34, 35, 36, and 37. Dynamics include *mf*.
- Hn. (Horn):** Measures 32-37, marked with circled numbers 32, 33, 34, 35, 36, and 37. Dynamics include *mf*.
- Tpt. (Trumpet):** Measures 32-37, marked with circled numbers 32, 33, 34, 35, 36, and 37. Dynamics include *p* and *mf*.
- Tbn. (Trombone):** Measures 32-37, marked with circled numbers 32, 33, 34, 35, 36, and 37. Dynamics include *mp* and *mf*.
- Timp. (Timpani):** Measures 32-37, marked with circled numbers 32, 33, 34, 35, 36, and 37. Dynamics include *mp*.
- Vla. (Viola):** Measures 32-37, marked with circled numbers 32, 33, 34, 35, 36, and 37. Dynamics include *mf*.
- Vc. (Violoncello):** Measures 32-37, marked with circled numbers 32, 33, 34, 35, 36, and 37. Dynamics include *mf*.
- Cb. (Contrabass):** Measures 32-37, marked with circled numbers 32, 33, 34, 35, 36, and 37. Dynamics include *mf*.

The score includes a forte (**F**) marking at the beginning of measure 34. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

38 39 40 41 42

Fl.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Keys I

Vla.

Vc.

Cb.

mf

f

mp

G

43 poco rit. 44 45 46 H $\text{♩} = 96$ 47 48

Fl. *pp*

Cl. *pp*

Bsn. *mp*

Hn. *p cresc.* *mp* *mf* *mp*

Tpt. *mp* *mf* *mp* *mf*

Tbn. *p cresc.* *mp* *pp* *pp*

Timp. *fp* *fp*

Perc. I *mp* *cresc.*

Hp. *ff*

Keys I *p cresc.* *pp*

Vln. I *ff* *poco rit.* *H* $\text{♩} = 96$ *p*

Vln. II *p* *p*

Vla. *p* *p* *mp* *pp*

Vc. *mf* *dim.* *mp* *pp*

Cb. *mf* *f*

Fl. *pp*

Cl. *pp*

Bsn. *mp*

Hn. *pp*, *mf*, *pp*

Tpt. *mp*, *mf*

Tbn. *pp*

Timp.

Perc. I

Hp. *ff*

Keys I *pp*

Vln. I *mf*, *p*, *mf*

Vln. II *mf*, *p*, *mf*

Vla. *mp*, *pp*, *mp*

Vc. *mf*, *pp*, *mf*

Cb. *f*

49 50 51 52 53 54

I 55 56 57 58 59 60 61 62 63

FL. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Timp. *mf* *mp* *pp* *ppp*

Perc. I *mf*

Hp. *ff* *mf* *p* *dim.*

Keys I *mf*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *mf* *mp* *p*

Vc. *pizz.* *mf* *mp* *p*

Cb. *pizz.* *mp* *mf* *mp*