



2014, XIII, 273 p. 8 illus.

Printed book

Hardcover

- ▶ 99,99 € | £90.00 | \$129.00
- ▶ *106,99 € (D) | 109,99 € (A) | CHF 133.50

eBook

Available from your library or

- ▶ springer.com/shop

MyCopy

Printed eBook for just

- ▶ € | \$ 24.99
- ▶ springer.com/mycopy

Special offer ▶ Get 20% off the printed book or eBook!

Use the following token on springer.com

- ▶ ERD5Wz9cRGAx9fr (Valid 06/24/15 - 07/24/15)

P. Macneill (Ed.)

Ethics and the Arts

- ▶ This book explores the relationship between art and ethics
- ▶ 22 chapters cover the relationship between ethics and all the arts
- ▶ Ethics is discussed as an aesthetic
- ▶ The book challenges current approaches to ethics

This book proposes that the highest expression of ethics is an aesthetic. It suggests that the quintessential performance of any field of practice is an art that captures an ethic beyond any literal statement of values. This is to advocate for a shift in emphasis, away from current juridical approaches to ethics (ethical codes or regulation), toward ethics as an aesthetic practice—away from ethics as a minimal requirement, toward ethics as an aspiration. The book explores the relationship between art and ethics: a subject that has fascinated philosophers from ancient Greece to the present. It explores this relationship in all the arts: literature, the visual arts, film, the performing arts, and music. It also examines current issues raised by 'hybrid' artists who are working at the ambiguous intersections between art, bioart and bioethics and challenging ethical limits in working with living materials. In considering these issues the book investigates the potential for art and ethics to be mutually challenged and changed in this meeting.

The book is aimed at artists and students of the arts, who may be interested in approaching ethics and the arts in a new way. It is also aimed at students and teachers of ethics and philosophy, as well as those working in bioethics and the health professions. It will have appeal to the 'general educated reader' as being current, of considerable interest, and offering a perspective on ethics that goes beyond a professional context to include questions about how one approaches ethics in one's own life and practices.



Order online at springer.com Need help? Go to springer.com/help/orders

The first € price and the £ and \$ price are net prices, subject to local VAT. Prices indicated with * include VAT for books; the €(D) includes 7% for Germany, the €(A) includes 10% for Austria. Prices indicated with ** include VAT for electronic products; 19% for Germany, 20% for Austria. All prices exclusive of carriage charges. Prices and other details are subject to change without notice. All errors and omissions excepted.