

FEVERS, FRETS, AND FUTURES: UNCERTAINTY AND NEW ECOLOGIES FOR POST-COVID HEALTHCARE

**Association for Medical Humanities (AMH) Annual international conference 2022
in collaboration with the IAS, UCL
13th – 16th September 2022**

University College London and the AMH (Hybrid event)

Organiser: Dr Deborah Padfield

Conference Administrator: Triona Waters

Event curator: Patricia Llombart Mascarell

Student organisers: Ananya Sood & Lorna Bo

Website: <https://www.ucl.ac.uk/institute-of-advanced-studies/amh-conference>

Association for Medical Humanities Student Poster and creative prizes

To support the work of new scholars in the field, each year the AMH awards a number of student prizes each worth £50 at its discretion from among submissions to the annual conference. Please see the conference website for further details of this year's theme '**Fevers, Frets, and Futures**'. Students are invited to enter their independently researched sole-authored/created or collaborative work, in any of the following categories:

- **Best Postgraduate (including PhD) research poster/abstract prize**
- **Best Undergraduate research poster/abstract prize**
- **2D and 3D Visual arts prize: eg photography, painting, drawing, sculpture etc.**
- **Performance/Movement/Audio prize: eg film, performance, dance, music, etc.**
- **Creative writing prize : eg short story, poetry or other form of writing practice**

To enter please email your abstract or submission to student@amh.ac.uk by 11.59pm on Sunday 17th July (BST)

Submissions should include:

- **Posters:** A 250-word abstract, 4 keywords, and a 50-word biography (posters will be judged on site the day, Wed 14th September, from all accepted posters, when the winner will be announced). You will need to send a PDF of your finished poster one week before the conference, ie by 06.09.22.
- **2D and 3D Visual arts:** Up to 5 images with a title, medium, date, brief description of up to 250 words for a series or up to 50 words per individual image, 4 keywords, and a 50-word biography.
- **Performance and movement:** title, medium, brief description of up to 250-words, 4 keywords, link to the site of performance or video (no longer than 10 mins) and a 50-word biography.
- **Creative writing:** Title, abstract and sample writing (no more than 1,000 words) and a 50-word biography.

Please indicate which strand you are applying to in the subject line. Submissions must conform to the conference theme of ***Fevers, Frets, and Futures: uncertainty and new ecologies for post-Covid healthcare***. Winners will be expected to write a blog about their work for publication on www.amh.ac.uk.

www.amh.ac.uk

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Header image: Onya McCausland, *Saltburn Mine Water Treatment Scheme*, 2015

